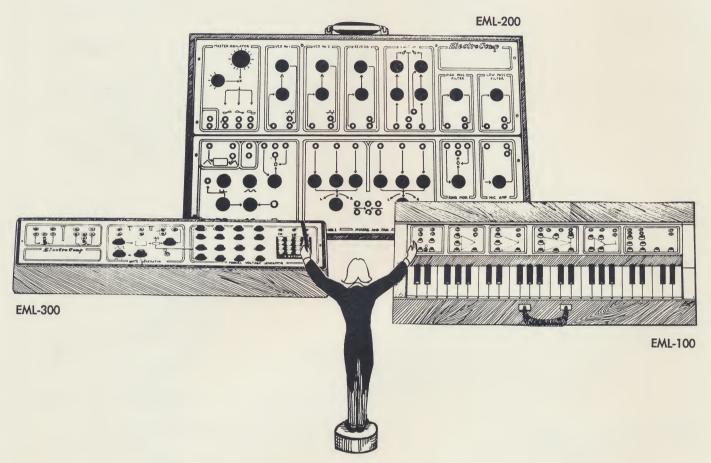
The ElectroComp Symphony



In the Studio, or in the Classroom, whether you are well established, or just getting started, ElectroComp offers you a whole Symphony of Sound possibilities.

EML—100/100A Performing Synthesizer. Pre-patched performance instrument with all the features. All functions have inputs and outputs available for greater flexibility. The EML—100, as option for the EML—200 Studio Synthesizer, is available for \$625. The EML—100A stands alone at \$795.

EML—200 Studio Synthesizer. Rugged, reliable and user proven. Fifteen functions, packaged for portability, provide the

building blocks of music. Readily used by beginners, more fun for the old pro. Easy to own and enjoy at \$999.

EML—300 Manual Controller. Versatile option for the Studio Synthesizer. Adds flexibility and keyboard capabilities for the Educator without compromising compositional creativity. Note generation self-contained. Twelve and sixteen key versions at \$275/\$325.

To learn more, contact: Norman Milliard, Electronic Music Laboratories, Inc. P. O. Box H, Talcottville, Connecticut 06080 Tel. 203 684-3978